



"The Mortar Of Assimilation And The One Element That Won't Mix," Puck, June 26, 1889.



Flag-waving students turn out for a Clean Up Our City rally in Dearborn, 1994.

February 21 -
July 5, 2009

**IMMIGRATION
AND CARICATURE:**
Ethnic Images from the
Appel Collection

**A COMMUNITY
BETWEEN TWO
WORLDS:**
Arab Americans
in Detroit



Pursuing Dreams,
Creating America's Future

IMMIGRATION AND CARICATURE: Ethnic Images from the Appel Collection



The history of immigration and its social impact in the late nineteenth and early twentieth centuries is examined through the popular media of that time. This exhibition explores the role of caricature and ethnic stereotype in forming American values and attitudes about the multicultural development of the United States. It utilizes a collection of immigrant and ethnic caricatures from popular graphics dating primarily from the Civil War to World War I, a period of massive migration to the United States. To modern Americans, the contents are sometimes humorous, sometimes very disturbing. Nevertheless, the collection offers great insight into American cultural attitudes and is a remarkable resource for the study of American cultural history.

All Images Courtesy of the Michigan State University Museum

For more information and gallery hours visit www.newamericansmuseum.org

A COMMUNITY BETWEEN TWO WORLDS: Arab Americans in Greater Detroit



Historical and contemporary photographs tell the story of the Arab American community in Southeast Michigan, and thus

other large Arab American populations in the country. According to Sally Howell, co-curator of the exhibition, "This exhibition is the first to present the culture and history of Arab Americans to the mainstream public. Most Americans are unaware of the many contributions, both large and small, which Arab Americans have made to our society over the last 100 years. *A Community between Two Worlds* communicates some of this rich cultural history and gives visitors a sense of who their Arab neighbors are." Locally, nearly 30,000 San Diegans have origins from an Arabic speaking country.

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2825 Dewey Road, Suite 102, San Diego, CA

MARK YOUR CALENDAR
One Museum • Two Exhibitions
February 21 — July 5, 2009

New Americans Museum
2825 Dewey Road • NTC Promenade, Liberty Station
FREE Admission & Plenty of FREE Parking • 619-255-8908

Directions: I-8, I-5 or Pacific Coast Highway
to Rosecrans, left on Roosevelt, left on
Historic Decatur to Dewey.
Ample parking is
available. Museum is
on the corner of
Historic Decatur
and Dewey



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